限 未滿十八歲者不得觀賞
明天好天氣
やまかみ梨由
LOVE COMICS SERIES

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HANG

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明天好天氣

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ピンポーン
ISN'T THIS TOO OLD-FASHIONED ?
AH WELL ...
IT'LL BE GREAT IF THE NEIGHBOUR IS A GORGEOUS YOUNG GIRL!
TIME TO LIVE ON MY OWN.
ONCE YOU'VE SETTLED INTO YOUR NEW HOME, GREET YOUR NEIGHBOUR AND BRING A PACKAGE OF NOODLES AS A GREETING PRESENT! -- MOM
ガチャ
HI, I'M YOUR NEW NEIGHBOUR, AMA ...
NUME ...
EHHH HHH ..... ?

RIYU YAMAKAMI Presents

あしたは天気

TAKE:1

明天好天氣

RIYU TAMAKAMI PRESENTS

ASHITA WA

AH ...
I'M AMANUME IKUMI, YOUR NEW NEIGHBOUR ...
I ... I ...
AH ...
WHAT DID YOU SAY YOUR NAME IS ? ?
RICE WHAT ?
WHAT IS THAT?
IT'S RICE NOODLES ...
IT'S ...
THIS ...
I'M ... IT'S REAL OVER !
IT'S A MAN! AND HE'S A GANGSTER !
THIS IS A PRESENT ...
I'M SORRY! IT'S NOTHING SPECIAL!
HE'S GOING TO KILL ME--
DID YOU SAY RICE NOODLES ?

WHAT THE HELL ARE YOU DOING !!
... YOU BASTARD !
I'M SORRY !
I WORKED SO HARD TO GET INTO COLLEGE, AND I ONLY JUST STARTED TO LIVE ON MY OWN...
AIAH...
HE'S A GANGSTER ...
AND I PISSED HIM OFF, TOO!
WHAT TO DO?

I'LL JUST HAVE TO TRY MY BEST TO AVOID HIM!
ALL I CAN DO NOW
ばったり
INSTEAD, WE END UP TOGETHER ON THE SAME ROAD.
PINK
... HEY!
AH, OH. GOOD MORNING.
YESTERDAY'S NOODLES
EH?
DO YOU HAVE ANY MORE?
IT'S REALLY GOOD.
IN THE END, HE ATE IT ALL UP

WHAT ?
THANK YOU !
YES !
I DO !
IF YOU DON'T, THAT'S OK ...
AH, Nn.
THIS IS MY PARENTS' HOUSE
I'M TOUNO YUUJI.
ARE YOU A COLLEGE FRESHMAN ?
LIVING BY YOURSELF ?
WORKING PART-TIME ?
OH ...
LOOKS LIKE MY LIFE ISN'T IN DANGER FOR NOW.
IT SEEMS LIKE... HE'S FRIENDLIER THAN I THOUGHT
TAKE CARE --!

IKUMI, ARE YOU LIVING HERE ALL BY YOURSELF?
IT'S HUGE!
WHOA! THIS PLACE IS GORGEOUS!
SEEMS REALLY COMFY!
IT'S STILL REALLY MESSY, BUT MAKE YOURSELVES AT HOME
HERE'S SOME SNACKS TO GO WITH IT.
YOU GUYS WANTED BEER, RIGHT?
HERE, OOLONG TEA.
I PREPARE EVERY-THING MYSELF.
WHAT DO YOU DO FOR MEALS?
WHAT DO YOU WANT TO DRINK?
YOU CAN EVEN COOK FOR YOURSELF!
WHAT A RESPONSIBLE GUY...
I LOVE THIS DRAMA!
AH, THE SHOW IS STARTING!
IT'S REALLY GOOD.
NO WAY.
SHUT UP!

IKUMI.
SORRY FOR MAKING YOU REPAIR EVERYTHING BY YOURSELF.
NO, IT'S FINE ... IT'S MY HOME, RIGHT?
AH, GU CHUAN.
WHAT'S WRONG?
OHHHH
IKUMI WOULD DEFINITELY MAKE A GREAT HOUSE-WIFE SOMEDAY!
WE'RE ALMOST OUT OF SNACKS I'LL GO GET SOME MORE.
OH, BE QUIET!
I HEARD THAT THE RATINGS ARE REALLY HIGH!
NAN ...
I DON'T WATCH DRAMAS SO I DON'T KNOW.
IT'S SO DAMNED NOISY--!
REAL ..
REALLY?
EH?
WHEN I HEARD THAT YOU'D BE LIVING ON YOUR OWN, I ORIGINALLY INTENDED TO HELP YOU COOK, OR SOMETHING
IT LOOKS LIKE YOU REALLY CAN COOK YOUR OWN MEALS.

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE?!
YOU ... WHAT DO YOU WANT?
TOU ... TOU ... TOUNO ...?!
I'M THE RIGHTEOUS GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURS!
WHO IS HE?
WHAT?
I'M IN THE MIDDLE OF WORK! GOT IT?
OK ... SORRY

WHO ...
WHO WAS THAT ?
THEN PLEASE BE QUIET.
MY NEIGHBOUR ...
!
THEY'LL NEVER VISIT ME AGAIN ... NEVER...
SHE'S SO CUTE, AND I WANTED TO COURT HER...
AND GU CHUAN
WAIT ...
HOLD ON...
SEE YA, IKUMI !
SORRY !
AH ..
WE HAVE TO GO NOW.
THEN ...
ME TOO ...

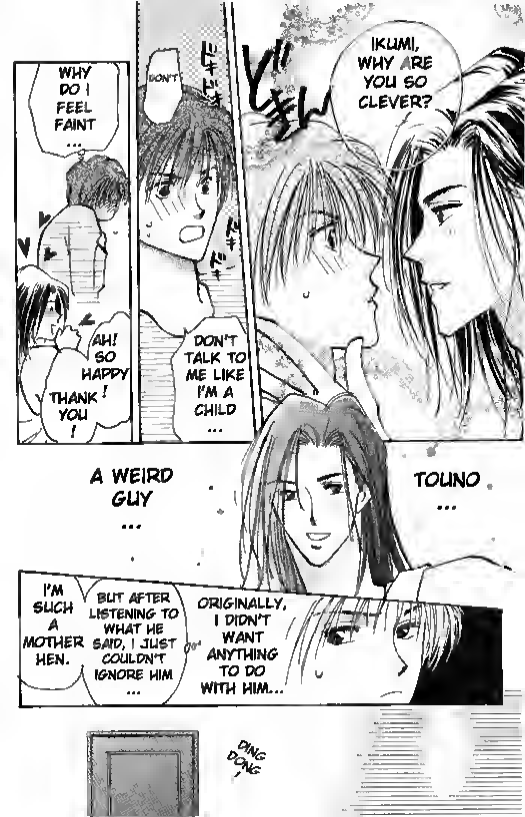
WHAT THE HECK IS HE?!
TOUNO YUUJI !
I JUST DON'T WANT TO SEE HIM.
HOWEVER --!
DING DONG !
HELLO
I'M TOUNO FROM ROOM 508.
AH... THANKS FOR LETTING ME KNOW.
LOOKS LIKE FRESH FOOD
YOU HAVE A PACKAGE AT MY PLACE!
CLICK !
CAUTIOUSLY

WHAT THE HECK --?
HERE'S YOUR PACKAGE!
I JUST HAPPENED TO GLANCE AT THE PACKING SLIP, AND IT SEEMS TO BE FROM THE HEAD OFFICE
OH...
HEAD OFFICE?
NO WAY...
PROBABLY SOMETHING FOR ALL YOUR HARD WORK!
A MOTHER'S LOVE IS GREAT
AH!
DARN IT!
YOUR BUTTON'S ABOUT TO FALL OFF.

EH, REALLY ?
I'LL HELP YOU SEW IT BACK ON.
HE'S LIKE A FREAKY GHOST ...
WHY AM I PURPOSELY CAUSING TROUBLE FOR MYSELF!
AH !
I'M SO HAPPY! THANK YOU!
OTHER PEOPLE?
IT'S SO EMBARRASSING !
OTHER PEOPLE ARE CLUMSY, AND CAN'T SEW.
THIS GUY ...
JUST WHAT KIND OF A PERSON IS HE?
ちら
INCREDIBLE! YOU'RE SO CLEVER!
I REALLY DON'T LIKE THE FACT THAT I'M SO CAPABLE, RESPONSIBLE, AND NOSY

MY PARENTS WERE ALWAYS AT WORK.
SO FROM A YOUNG AGE I'VE BEEN DOING THINGS BY MYSELF
OH... DO YOU ALSO COOK FOR YOURSELF ?
THAT'S REALLY AMAZING !
I SEE.
WHAT AN UNBELIEVABLE GUY
I MUST LEARN FROM YOU.
YOU'RE REALLY CAPABLE !
ON SECOND GLANCE, HE LOOKS REALLY MANLY TOO...
HE'S FREAKY, BUT WHO WOULD'VE THOUGHT HIS SMILE WOULD LOOK SO COOL

EH ?
LATELY, I'VE BEEN ORDERING TAKE-OUT OR FAST FOOD,
TO THE POINT THAT I'M SICK OF IT.
EH ...
I'M REALLY SORRY FOR THE TROUBLE ...
AFTER LISTENING TO HIM ...
EH ?
WHAT'S WRONG ?
UM ...
IF YOU DON'T MIND ...
I'M SUCH AN IDIOT!
WHY AM I DIGGING MY OWN GRAVE ?
I'LL ...
COOK FOR YOU.
BUT ...
EH?
REALLY ?
GREAT !
Aaaa--


IKUMI, WHY ARE YOU SO CLEVER?
DON'T
DON'T TALK TO ME LIKE I'M A CHILD ...
WHY DO I FEEL FAINT ...
AH! SO HAPPY THANK YOU!
A WEIRD GUY ...
TOUNO ...
I'M SUCH A MOTHER HEN.
BUT AFTER LISTENING TO WHAT HE SAID, I JUST COULDN'T IGNORE HIM ...
ORIGINALLY, I DIDN'T WANT ANYTHING TO DO WITH HIM...
DING DONG!

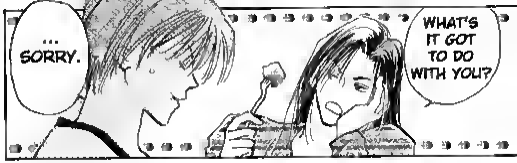
I'M HERE TO COOK ...
FEELS LIKE HE SWITCHED PERSONS AGAIN!
AH ...
PLEASE ... COME IN ...
SORRY FOR THE TROUBLE ...
NO... NOT AT ALL ...
ALREADY DOESN'T WANT TO CARE WHAT HE TURNS INTO...
THE TASTE ... HOW IS IT?
REALLY
REALLY
GOOD

IT'S NOT RIGHT --!
しーーん
すたっ
--BUT, ANOTHER DAY--
HEY! IKUMI!
AH, HOW ARE YOU?
GRADUALLY ADAPTED
SORRY FOR NOT THANKING YOU APPROPRIATELY YESTERDAY
THE DISHES YOU MADE WERE DELICIOUS THANK YOU!
THIS TIME, IT'S THE SECOND TYPE OF PERSONALITY RIGHT ?
HE STILL REMEMBERS SO IT MUST BE

I'M REALLY HAPPY.
IT'S BEEN SEVERAL YEARS SINCE I'VE EATEN ANYTHING THAT GOOD
HEARING HIM SAY THAT, IT SEEMS LIKE HELPING HIM WAS TRULY THE BEST THING TO DO
CAN YOU COOK FOR ME AGAIN?
EH ?
I JUST CAN'T FORGET YOUR COOKING SKILLS.
I'LL PAY FOR THE FOOD,
SO PLEASE COOK FOR ME.
TO BE PRAISED LIKE THAT ... OBVIOUSLY, I'D BE HAPPY.
TOUNO YUUJI... ALTHOUGH ...
HE'S A WEIRD GUY...

HE STAYS AT HOME ALL DAY
TOUNO, WHAT DO YOU DO?
AH?
MY JOB?
OI, OI! ISN'T IT READY YET?
WHY IS IT TAKING SO LONG?
AND ADAPTED TO HIS SPLIT PERSONALITY...
GANGSTER ATTITUDE
OK, OK!

IN THE END, WITHOUT A JOB, I HAD TO TAKE UP HIS OFFER ...



MAYBE HE'S A SHY, BUT FRIENDLY BIG FREAKY GANGSTER GHOST?
Nnn ...
I'M REALLY CURIOUS!
THIS ROOM SEEMS TO BE HIS WORKSPACE. I HAVEN'T BEEN IN THERE ONCE...

YOU'D THINK HE COULD POUR HIS OWN COFFEE
BUT I CAN'T REFUSE THIS GANGSTER.
AH, RIGHT!
IKUMI--!
COFFEE!
WHAT'S WRONG?
!
OK.
NOTHING, HURRY UP!
OK, OK. SORRY!
YOU DUMMY GOT THE TEMPERATURE WRONG AGAIN!

CRAP!
AH!
THESE ARE CROSS PICTURES OF ZHEN LING!
I'D LIKE TO MAKE IT CLEAR THAT I DIDN'T BUY THOSE!
COULD IT BE THAT HE'S AN OBSESSIVE SCHOOL-ADMIRER GANGSTER?
WHY? WHY?
SO MANY!! SO MANY!!
AND THERE'S HUII ZE AND ZHEN YO!
EH? REALLY?
... YOU CAN HAVE IT
WAI!! IT'S ZHEN LING! SHE'S SO

THE TIME WE SPEND TOGETHER IS SURPRISINGLY FILLED WITH HAPPINESS.
EVEN THOUGH WE ARGUE A LOT,
BUT YOU ACTUALLY LIKE ZHEN LING-TYPE GIRLS .. YOU HAVE BAD TASTE.
THAT'S NONE OF YOUR BUSINESS.
SHE REALLY IS CUTE!
WITHOUT REALIZING, I GRADUALLY BEGAN TO THINK OF THIS TYPE OF LIFE AS GOOD.
HE LOOKS LIKE AN EVIL PERSON WHO'S KILLED BEFORE!
YOU'RE LUCKY TO BE ALIVE!
NO FOLLOW-THING
EH!
YOU'RE MAKING MEALS FOR THAT GUY?

BUT AREN'T YOU BEING USED BY HIM?
YOU'RE STILL TOO NICE.
AND HE HELPS PAY FOR THE FOOD.
OH ~
AT TIMES HE CAN BE REALLY WARM HEARTED AND FRIENDLY TOO
HE ISN'T LIKE THAT
NO, HE'S ...
AH~ JUST MAKE SURE NOT TO CAUSE TROUBLE FOR YOURSELF!
WHY AM I DEFENDING HIM SO SERIOUSLY ?
AND A PUZZLING PERSON,
ALTHOUGH,
HE'S SOMETIMES GHOST-LIKE, SOMETIMES BASHFUL, SOMETIMES SCARY, SOMETIMES COMPOSED,
BUT ...

TOLINO, WHAT DO YOU WANT TO EAT TODAY?
TOLINO ...
HE ISN'T A BAD PERSON ...
TOLI ...
TOLINO ...
YOU STARTLED ME!
どきん

SORRY ...
EH?
YOU DON'T HAVE TO COOK FOR ME AGAIN
PLEASE LEAVE.
HOLD ...
HOLD ON, TOUNO!
JUST DON'T COME HERE AGAIN.
WHY ARE YOU SUDDENLY SAYING THIS?
THEN WHY?
YOU HAVEN'T DONE ANY-THING
WHY?
WHAT'D I DO WRONG?

TOUNO !
AFTER THAT TIME--
TOUNO
TOU ...
WHY ?

DAMN IT! TOUNO YOU IDIOT!
WHAT KIND OF ATTITUDE IS THAT!
KICKING AWAY SOMEONE WHEN YOU'RE DONE USING THEM!
IT'S YOUR FAULT THAT I HAVEN'T BEEN ABLE TO COURT GIRLS,
AND I'VE EVEN BECOME DISTANCED FROM MY FRIENDS!

THAT'S WHAT I THOUGHT.
BECAUSE I LIKE,
BEING WITH TOUNO.
THAT'S OKAY,
BUT . .
. . BUT,
INSTEAD, YOU . . .
BASTARD!

HE'S ON TV!
WHY ?
!!!
!
TOUNO ...?
COMING !
EH ...
WHO IS IT?
COME !!
DING DONG
DING DONG

THIS GUY REALLY IS ...
A GANG-STER ...
... IT'S OVER!
I'VE PISSED HIM OFF...
.....

THIS TIME, FOR SURE!
HE'LL KILL ME!
--
EH?
UN...
UN...
Nn...
はて

I WANT TO DO IT.
WHAT WHAT ... HAP- ENED ?
I WANT ...
.....
EH ?
-- AH?
TOU ...
STOP !
EH ?

HE DOESN'T WANT TO KILL ME...
BUT WANTS TO RAPE ME ...?
NO ...
STOP ...
NO WAY!
STOP IT!
What do you usually do?
Touno-san is so cool!
Today's guest is the super popular idol,
writer Touno Yuuji-san!

EH?
.....
I DON'T JUST WRITE BOOKS,
NO,
WEDNESDAY'S 10 O'CLOCK TV DRAMA IS ALSO YOUR...?
TV DRAMAS, VIDEO GAMES, NOVELS, ETC. ...
I DO ALL THAT.
THEN ...
IT'S OKAY NOW, YOU CAN STOP ACTING SO DEFENSIVE.

I THINK YOU MUST BE CONFUSED ABOUT A LOT OF THINGS.
WELL... WHEN I WRITE, THERE ARE CERTAIN SIDE-EFFECTS.
WHAT I JUST DID WAS WAY OUT OF LINE.
I'M TOO QUICK-TEMPERED.
I CAN SEE THAT NOW.
LET'S JUST SAY, I GET TOO ENGROSSED IN THE WORLD I'M CREATING.
HUH?
SIDE-EFFECTS?
IN OTHER WORDS,
I WILL COMPLETELY BECOME ONE,
WITH THE CHARACTERS' PERSONALITIES

BECOME A GANGSTER WHEN WRITING GANGSTER STORIES,
A WOMAN WHEN WRITING FEMALE CHARACTERS,
AND WITHOUT KNOWING, MY SPEECH PATTERNS, MOVEMENTS, EMOTIONS,
WILL COMPLETELY BECOME THAT OF THE RESPECTIVE CHARACTER
SO ...
IS THAT WHY ...?
DON'T TELL ME YOU'RE WRITING A RAPE STORY RIGHT NOW?
.. THEN,
IS THAT WHY YOU ..?
-- NO,
THAT'S NOT IT
THAT WAS ..
PUSHING YOU TO THE GROUND,
EH ?
THAT WAS ME.

I'M CURRENTLY WRITING ABOUT A MAN WHO GOES AROUND CHASING WOMEN.
BUT THIS TIME, I JUST COULDN'T ...
TURN INTO THAT MAN.
WHY ...?
THAT'S BECAUSE ... I LIKE YOU.
EH?
.....
MY MIND WAS FILLED WITH YOU,
AND I COULDN'T GET RID OF YOUR IMAGE
... THE FIRST TIME I SAW YOU,
I KNEW YOU WERE MY TYPE.
ALSO, YOU'RE CUTER THAN GIRLS, HAVE A GOOD PERSONALITY, AND EVEN KNOW HOW TO COOK,
NO NO SUCH THING
ALSO, YOU DON'T RELY ON ME, AND CAN ACTUALLY TOLERATE MY WEIRD PERSONALITY.

I CAN'T NOT LIKE YOU.
ALREADY.
I STARTED GETTING ANXIOUS.
AND WITH THE DRAFT DEADLINE COMING UP,
I COULDN'T FOCUS ON MY WORK,
BUT AS A RESULT,
ASSAULTING YOU LIKE THAT... I'M REALLY SORRY.
SO I THOUGHT IF I COULD JUST SATISFY MY DESIRES, THEN ALL MY PROBLEMS WOULD BE SOLVED.
IS ONE THAT I HAVE NEVER SEEN.
NOW, THIS PERSON BEFORE ME,

THE REAL TOUNO ...
COULD THIS BE,
CALM AND COMPOSED,
USING CALM WORDS TO EXPLAIN THE SITUATION.
AFTER GETTING PUNCHED BY YOU, I'M MORE AWARE NOW.
BUT,
WHAT I'VE BEEN DOING IS JUST THE SAME AS RUNNING AWAY.
EH?
I'M SO USELESS!
A WARM PERSON.
I NEED TO GO BACK TO MY APARTMENT
SEE YA.
AH,?
WAIT ...

WHY WAS HE ABLE TO JUST LEAVE LIKE THAT?
ON TOP OF THAT, HE EVEN MADE THAT KIND OF CONFESSION!
TO HAVE THE AUDACITY TO PUSH SOMEONE TO THE GROUND,
AND THEN TO STICK HIS HAND DOWN OTHER PEOPLE'S PANTS...
AH...
.....
.....
TOUNO MANAGED TO FINISH HIS WORK,
AFTER THAT INCIDENT,

IN THE END, MY OWN FEELINGS REMAINED UNSURE.
WHY AM I COOKING FOR HIM AS IF NOTHING HAS HAPPENED ?
AND OUR RELATIONSHIP STAYED IN A STATE OF UNCERTAIN HOMEOSTASIS ...
Hurry, hurry ... Other people are hungry!
IF THIS GOES ON,
THERE WON'T BE ANY CLOSURE
Other people don't like vegetables.
YOU'RE NOT ALLOWED TO BE PICKY!
I'M SURE OF IT.
TAKE 1 "END"

RYU YAMAKAMI Presents
あしたは
TAKE:2
天気
明天好天氣

HEH, HEH ...
WHAT, ...
YOU SAY YOU DON'T WANT IT, BUT YOU LOOK READY HERE.
SEE! ALREADY ...
XXX HAS TURNED XXXX ...
"MMFH
YOU DIRTY WOMAN !"
...
HE THEN PULLED HER THIGHS ...
MY NAME IS AMAMIJINE IKUMI, AND I'M A COLLEGE STUDENT.

OHHHH, IT'S YOUR USUAL GOOD POSITION
HEY! ~~
I'VE USED THE REMAINING INGREDIENTS TO COOK SEVERAL DISHES YOU CAN EAT NOW
HE'S MY NEIGH-BOUR, TOUNO YUUJI,
HE'S A NOVELIST, A SCRIPT-WRITER, AND A KIND OF ARTIST
I'M HUNGRY ~~
IKUMI.
JUST BE QUIET AND EAT!
THIS FRESH EGGPLANT ... IS LIKE YOUR RIPE XXX ...
IT LOOKS DELI-CIOUS.
HE'S ACTUALLY NOT A DANGEROUS CHARACTER
THIS TYPE CAN NO LONGER SATISFY
ALTHOUGH HE SOMETIMES CHANGES PERSONALITIES

AT THE MOMENT, HE'S WRITING A ROMANCE NOVEL,
AND HAS ALREADY COMPLETELY TRANSFORMED INTO THE CHARACTERS' PERSONALITIES.
AND THAT'S WHY I'M SUFFERING.
HURRY UP AND FINISH THAT PIECE OF WORK!
IT'LL BE COMPLETED AFTER TODAY
ALSO, THERE'S ANOTHER ISSUE
THIS GUY CONFESSED TO ME.
THEN, I'M OFF TO WORK.
HE LIKES ME, BUT WE'RE BOTH GUYS.

AND THEN,
...
LET ME DO IT!
IKUMI !
AFTER THAT INCIDENT,
TOUNO HASN'T MADE ANY MOVES
ALTHOUGH JOKES LIKE THE ONE HE JUST PULLED ARE COMMON
STILL, IF HE DOES DO ANYTHING IT'LL BE PROBLEMATIC
AND EVEN THOUGH HE DID CONFESS, WE'RE BOTH MALES

IF I TELL HIM DIRECTLY THAT I DON'T LIKE GUYS, IT'LL BE AWKWARD WHAT SHOULD
...
WHAT SHOULD I DO ?
DONE ~~
WANT ME TO BREW SOME COFFEE ?
DONE ?
YEAH, THANK YOU.
HE'S STILL THE SAME PERSON AS BEFORE
BUT NO WONDER HE'S INTERVIEWED ON TV LIKE AN IDOL
IF HE DOESN'T TALK, HE'S PRETTY COOL
IT SEEMS

THE ROOM LOOKS CLEANER.
AH ...
... NO, YOU HELPED ME OUT A LOT, THANKS.
YEAH, THERE WERE A LOT OF NEWSPAPERS SO I CLEANED THEM ALL UP.
DON'T FORGET TO THROW THEM AWAY ON GARBAGE DAY
...
DON'T TELL ME I WAS BEING TOO NOSY?
I ALSO WASHED YOUR CLOTHES, SINCE THEY WERE WAY TOO DIRTY
SO YOU WERE HERE THE WHOLE DAY DOING ALL THIS ?
WHAT ABOUT SCHOOL, YOU COLLEGE STUDENT?
IT'S SUNDAY !
THAT'S WHY I'VE BEEN WITH YOU THE WHOLE DAY!
OH !
WELL, YOU SURE ARE IDLE!
!!

HOW DARE HE SAY THAT!
WHAT THE HELL!
SAID HE LIKED... LIKED ME. AND THEN HE GOES AND INSULTS ME LIKE THAT!
... HE SAID IT HIMSELF,
HE WAS THE ONE WHO ASKED ME TO COOK FOR HIM!
MAKE ME CRY!
ぼそ。
IKUMI!
I JUST ...
I JUST DON'T WANT ANYTHING TO DO WITH HIM!

GU CHUAN
MAY SIT BESIDE YOU?
SURE
AH.
I HEARD THE GUYS SAY THAT YOUR NEIGHBOUR'S A NOVELIST?
I FEEL BETTER KNOWING HE ISN'T A GANG-STER.
ACTUALLY, I'VE BEEN FEELING BAD ...
ABOUT THAT OTHER DAY. I'M SORRY.
...
IKUMI, I HEARD YOU'VE BEEN HOUSE-KEEPING FOR YOUR NEIGH-BOUR?
YOU REALLY KNOW A LOT AND YOU'RE SO CAPABLE TOO!
IT'S NOT MUCH
BUT
BUT...
DO YOU EVER THINK ABOUT ... TRYING OTHER PEOPLE'S COOKING ?
MY MOM ...
SHE'S A HOME ECONOMICS TEACHER, AND I'VE LEARNT A LOT FROM HER ...
...!

MAYBE ...
FOR SURE ...
THIS IS ...
THIS.
...WHAT SHOULD I DO?
...
AND THEN ---
NOTHING. TO DO WITH HIM!
TO DO WITH HIM!
IT'S GOT NOTHING ...
FOR REAL?
I WANT TO TRY YOUR COOKING!
THEN ...

I'M ...
... HERE
I STILL CAME TODAY ...
JEEZ
EVEN THOUGH I SAID I DIDN'T WANT ANYTHING TO DO WITH HIM,
I'VE ACCEPTED AN OFFER TO WRITE A PLAY, AND THIS IS THE MAIN CHARACTER'S COSTUME. DO YOU THINK IT SUITS ME?
WELCOME
TO MY CASTLE ...
WHAT KIND OF A GETUP IS THAT ?
THAT ...
THAT'S NOT THE ISSUE !

COME, ALLOW ME TO FURTHER APPRECIATE YOUR BEAUTY.
HN! AGAIN, I AM PRIVILEGED TO SEE YOUR BEAUTIFUL FACE. TRULY, I AM A LUCKY MAN!
AH ...
STOP SAYING STUPID THINGS AND GO CHANGE YOUR CLOTHES!
JUST ...
JUST WHAT IS HE THINK-ING?
JEEZ, !
HE MADE A MOVE IN THAT KIND OF A SITUATION AND HE WASN'T EVEN SERIOUS
THAT ATTI-TUDE

IS THAT SO INTERESTING?
WELL, I WANT TO MAKE IT INTERESTING!
HA! HA!
JUST WHAT KIND OF A PLAY IS IT?
IT'S ABOUT SOME 17TH CENTURY FRENCH NOBLES LIVING IN THEIR CASTLES TIME TRAVELING TO A BUILDING IN THE 22ND CENTURY
I WAS TOO CARELESS JUST NOW.
SORRY.
...
BUT I SEEM TO ALWAYS PICK UP PROJECTS THAT DON'T MAKE ANY MONEY.
WHY IS IT LIKE THIS?
THIS PERSON ...
THE MOMENT HE REVERTS BACK TO THE ORIGINAL TOUNO YUUJI,
HE BECOMES HARD TO GRASP...
LIKE A STRANGER.
THIS TOUNO IS SO DIFFERENT FROM THE WORKING TOUNO

DON'T ADD ANY ONIONS TO THE SOUP!
AND NOT TOO SALTY!
YEAH, YEAH
SO WHAT'S TODAY'S MENU?
FRIED FISH, EGGPLANT, TOFU SALAD, AND MISO SOUP.
HOW I SHOULD ACT AROUND HIM, IS ALWAYS SOMETHING THAT BOTHERS ME...
LET'S JUST MAKE DINNER FIRST.
YUMMY!
JEEZ, WHAT A PICKY EATER
JUST LIKE A KID.
BUT THIS IS HOW I'VE GRADUALLY ...
AS A RESULT,
COME TO KNOW HIS TASTES.

TOMOR-ROW
WANNA GO OUT FOR A QUICK DINNER?
WHAT
WHAT'S UP?
DO YOU HAVE TIME TOMOR-ROW?
I'M TOO SIMPLE
WHEN I SEE HIS CONTENT SMILE I FEEL REALLY HAPPY
IKUMI
...
...!
TOMOR-ROW
BUT
BUT
BUSY ?
SO I WANT TO REPAY YOU.
I'VE BEEN GETTING YOU TO COOK FOR ME,
BECAUSE
TOMOR-ROW
...
THEN WE'LL GO OUT SOME OTHER TIME.

WEL-
WELCOME.
HI!
I SEEM TO HAVE BOUGHT TOO MANY INGREDI-ENTS, IS THAT OKAY?
HAHA!
IT'S OKAY, IT'S OKAY
IKUMI, DO YOU EAT BEEF?
YES, YES!
LET'S JUST GO IN FIRST!
...
I'M SUCH AN IDIOT!
WHAT AM I AFRAID OF?
BUT, AT THIS MOMENT...
IF THAT PERSON WERE TO SHOW UP...
DA DA

...!
HE SAW US ...!
--
YOUNG, UM ...
-- SORRY FOR BEING A BOTHER.
...!
--
GIRL-FRIEND ?

THAT ...
I GUESS THAT WAS YOUR NEIGHBOUR
HE SEEMS REALLY DIFFERENT FROM BEFORE
WHAT KIND OF AN ATTITUDE IS THAT!
... YEAH,
THAT GUY IS WEIRD!
THE MOMENT I LEAVE HIM ALONE, HIS APARTMENT TURNS INTO A MESS
AND HE'S SUPER STRANGE, TOO!
THEN ISN'T IT REALLY HARD ON YOU?
HELPING THAT PERSON ?
AH! THE BEEF NEEDS TO BE PUT IN THE FREEZER.
MAY I GO IN?
WELL, IT'S ACTUALLY NOT TOO DIFFICULT

I JUST CAN'T SIT DOWN QUIETLY.
... EVEN IF I DON'T HAVE TO DO ANYTHING.
IT'S OKAY. YOU GO GRAB A SEAT. I'LL BE FINE.
I'LL HELP OUT.
GIRLFRIEND ?
...
HE ... SEEMED REALLY UNHAPPY.
BECAUSE I TURNED DOWN HIS DINNER OFFER, BUT MET UP WITH GU CHUAN INSTEAD?
IS HE JEALOUS ?
BUT, HE NEVER CONFESSES TO ME SERIOUSLY.
--

THANKS FOR WAITING !
I HOPE IT SUITS YOUR TASTE
WANT HIM TO SAY HE LIKES ME?
NO WAY ...
DO I ...
-- I ...
IS HE EATING PROPERLY?
WHAT'S HE DOING NOW?
TOUNO
WANT SOME ARE TEA ? KEISUKE COLD?
THANK GOODNESS !
HERE, SOME PICKLE SAUCE
IT'S REALLY GOOD

すいません…
…

ピンポーン
…HELLO.
IKUMI …
I WASN'T ABLE TO COME YESTERDAY.
SO I'VE COME TO CHECK UP ON YOU.

AH, INSTANT NOODLES AGAIN!
THIS WON'T DO! YOU HAVE TO EAT PROPER MEALS!
AND YOU'VE MADE A MESS OF THE PLACE AGAIN.
IKUMI ...
I JUST DON'T KNOW WHAT TO DO WITH YOU!
IKUMI !
THIS IS WHAT HAPPENS WHEN I'M NOT HERE.
YOU DON'T HAVE TO COME HELP ME COOK ANYMORE.
...
YOU'VE GOT A GIRLFRIEND NOW, RIGHT?
THEN IT WOULDN'T BE CONVENIENT FOR YOU TO COME HERE ANYMORE

BUT FROM NOW ON, I'LL TAKE CARE OF MYSELF.
AND YOU'VE HELPED ME OUT A LOT.
I'VE BEEN RELYING HEAVILY ON YOU,
SHE ISN'T
MY GIRL-FRIEND
SO YOU DON'T HAVE TO ...
...
IKUMI ...?

ARE YOU SAYING,
WHY DO YOU LOOK ...
YOU ALREADY DON'T NEED ME?
I WON'T EVER COME BACK!
IKUMI
WHAT THE HELL!
SO THAT'S IT, HUH? I GET IT!
YOU'RE ALWAYS SO FLIPPANT!
DON'T HAVE TO COME BACK?
ALREADY NOT NEEDED?
TIP!

HE WON'T
EAT MY COOKING AGAIN ....
NOT A BIG EVENT ---?
MAYBE HE CAN EVEN SAY IT DIDN'T HAPPEN ....
FOR HIM THAT'S JUST
I LIKE YOU ---
I ALREADY LIKE YOU
THE FIRST TIME I SAW YOU,
THOSE WORDS
WHAT WERE THEY?

...
BUT,
IT'S A LIFE-ALTERING CONFESSION...
FOR ME,
IKUMI

GU CHUAN
I'VE BEEN LOOKING FOR YOU!
IT'S NOT EASY BUMPING INTO YOU
WILL YOU BE HOME THIS SATURDAY?
I WANT TO COOK DINNER FOR YOU AGAIN.
WILL IT BE CONVENIENT FOR YOU?
... WELL
I'M SORRY
IT'S NOT TOO GOOD
OH REALLY?
THEN HOW ABOUT SUNDAY?
WHAT'S A GOOD TIME?
...
GU CHUAN
!
IT'S NOT THAT I MIND THE TIME
IT'S JUST
IKUMI!

I...
I...
I NEED TO TELL YOU SOMETHING...
IKUMI?
I...
I LIKE YOU...
LIKE YOU...
...!...

I
...
HE LIKES ME ...
ONE MORE TIME.
I WANT TOUNO ...
TO SAY
BUT TOUNO ...
I WANT HIM TO SAY...
NOT GU CHUAN
IKUMI ...
HE LIKES ME ..

I WAS TOO CRUEL TO GU CHUAN.
I MUST HAVE DONE SOMETHING TO MISLEAD HER
TOMORROW,
I HAVE TO APOLOGIZE PROPERLY.
I'M SORRY ...

AIYAH, IKUMI !
JUST GOT BACK? YOU MUST BE TIRED!
IT'S A FEMALE PERSONALITY THIS TIME
WHAT A SERIOUS COLLEGE STUDENT!
WHEN I THINK OF THE TIME WHEN I WAS IN COLLEGE
WHAT IS THIS!

IT'S ALL JUNK FOOD AND INSTANT NOODLES!
YOU REALLY CAN'T HANDLE LIVING BY YOURSELF!
WHY DON'T YOU JUST TELL ME!
TELL ME TO COME MAKE DINNER FOR YOU!
JUST SAY ...
YOU NEED ME!
... CAN I SAY THAT ?
CAN I REALLY ?

TOUNO
...?
!
!

CAN I SAY IT?
THIS IS WHAT I WANT!
FOR A LONG TIME, I'VE BEEN RESISTING
FOR A LONG TIME...

YOU AND I ARE DIFFERENT
YOU'RE HONEST AND STRAIGHT FORWARD
I'VE BEEN COPING !
RE ...
RESIST-ING ...?
ALWAYS TELLING ME,
NOT TO MAKE A MOVE ON YOU.

BUT THEN,
IF YOU FOUND A GIRLFRIEND
SO I THOUGHT IT WOULD BE BETTER,
YOU WENT AND SAID SOME-THING LIKE THAT
I WAS PREPARED TO GIVE UP

AND SHOOK UP MY RESOLVE ...
DON'T
DON'T GIVE UP!

DON'T SAY YOU'LL GIVE UP . . SO EASILY .
WHEN YOU SAID I DIDN'T NEED TO COME ANYMORE.
I FELT LONELY.
I ... FELT LONELY.
IKUMI . .
I'VE BEEN COOKING FOR YOU BECAUSE I WANTED YOU TO BE HAPPY..
! ...
EVEN THOUGH I DON'T LIKE GUYS...

I LIKE YOUR EXPRESSION WHEN YOU'RE EATING ...
BUT I ...
I JUST MIGHT ..
MISUNDERSTAND
IKUMI ..
IS THIS REALLY OKAY?

...
REALLY.
I ONLY WANTED TO EXPRESS HIS TRUE FEELINGS
I ...
I ...
I JUST PLEADED WITH HIM WITHOUT ANY RESERVE ...
BUT DIDN'T EVEN SERIOUSLY CONSIDER ...
MY OWN FEELINGS.
I ...
IT'S OKAY
YOU DON'T NEED TO SAY ANY-MORE
ONE DAY ...

I'LL HAVE AN ANSWER ... I'M SURE.
HOW DID WE PROGRESS AFTER THAT INCIDENT ...?
AND THEN,
NOTHING HAPPENED
I still haven't finished the draft!
ANY PROGRESS WILL HAVE TO COME LATER

TAKE:2 "END"

RIYU YAMAKAMI Presents

RIYU
PRESENTS
ASHITA
WA

* TRANSLATOR'S NOTE: DUE TO THE STRANGE DICTION USED IN THE CHINESE MANGA VERSION, THE TRANSLATED DIALOGUE BETWEEN IKUMI AND TOUKO IN THE NEXT TWO PAGES MAY NOT BE 100% ACCURATE. CERTAINS ONLY TO THEIR COSPLAY.)

HOW DARE YOU ENTER MY TERRITORY AND SOW UNREST. BE PREPARED TO SUFFER THE CONSEQUENCES!

I, "SHAVING KNIFE LITTLE ICE," POSSESS A SEAL THAT ISN'T SIMPLY AN EMPTY THREAT!

IT'S OVER FOR YOU!

DON'T BE TOO COCKY!

AFTER ALL, I AM THE FIERY "IRON CHAIN LITTLE SNOW!"

IF YOU CAUSE ME ANY PROBLEMS, I'LL DEFINITELY PUNISH YOU!

...
HEY
...
...

WHY DO I NEED TO ACT OUT YOUR DRAMAS WITH YOU!

HEY!

HNN . IT CERTAINLY ISN'T EASY FIGURING OUT FEMALE GANG LEADERS OF THE SEVENTIES . .

AND THEN, RYOUKO SAID,
"THAT'S RIGHT. I AM THE REVERED SISTER!"
THE TWO BLADES IN BETWEEN HER FINGERS SHONE BLINDINGLY ...
THE TWO OF US ...
WENT ON AS BEFORE.
KOUNO HIGH SCHOOL'S SECOND GENERATION GANG LEADER, YANAGI SAW THE TEARS GLISTENING IN HER EYES, AND WAS EXTREMELY MOVED
I SERIOUSLY WONDER IF PEOPLE ACTUALLY BUY HIS STUFF ...?
THE DAYS WENT BY AS USUAL
AND SO ...
TODAY IT'S FRIED RICE FOR LUNCH

SOMETIMES, LIKE JUST NOW, WE DO STUPID THINGS.
I COOK, YOUNO EATS.
WE TALK ABOUT POINTLESS THINGS.
HE EVEN HELPS ME WITH MY ESSAYS.
DAYS LIKE THESE ...
ARE FILLED WITH HAPPINESS.
I FEEL THAT IF THIS COULD GO ON,
IT'D BE REALLY GREAT.
I'VE BEEN RESISTING
FOR A LONG TIME ...

BUT, I CONTINUE BEAHAVING AMBIGUOUSLY
TOUNO ALREADY CLEARLY STATED THAT HE LIKES ME, BUT ---
BEEP
BEEP
..
I'M..
TOO DECEITFUL
NNN,
NOTHING ---
WHY'D YOU STOP TALKING?
WHAT'S WRONG IKUMI?
?
...
I DO LIKE TOUNO A LOT,
BUT ULTIMATELY, HE'S A GUY
BUT, IT'S BECAUSE I...
BECAUSE I CAN'T DECIDE ON WHAT TO DO
--IF ---

IF I WERE A WOMAN,
DEFINITELY ..
I ALREADY WOULD'VE...
--IF I WERE A WOMAN,
AAAA!
BUT ...
IS SOMETHING LIKE THIS REALLY WORTH PRAISING?
AMAZING! IKUMI, YOU REALLY KNOW HOW TO DO EVERYTHING!
YEAH, I USED STARCH
THE BEDSHEET FEELS SO DIFFERENT!

RESISTING ...
TOUNO ...
HE DOESN'T HAVE TO RESIST ...
JUST AGGRE- SIVELY ...
THAT HE'S CONTROLLING HIS EMOTIONS ...
HE'S ALREADY SAID ...
HOW CAN HE CONTINUE TO ACCEPT THIS AMBIGUOUS RELATIONSHIP?

AND I KNOW THIS IS WEAK OF ME ...
I DON'T HAVE THE COURAGE TO DECIDE.
THEN I'LL NEVER BE ABLE TO DECIDE!
BUT, IF HE WON'T DO THAT,
WAHH HHHH!
...WHAT AM I THINKING ABOUT!
?

HE USUALLY DOESN'T GO OUT ...
TOUNO STILL ISN'T HOME YET.
...
THE MEAT IS REALLY CHEAP!
I'LL JUST BUY SOME ONIONS AND MAKE STEAMED MEAT WITH SWEET POTATOES.
EVEN THOUGH I DO THIS ALL THE TIME AT HOME,
I ...
IT FEELS MORE AND MORE LIKE BEING A HOUSE-WIFE ...
THEN MAYBE I SHOULD MAKE A FRENCH-STYLE STEAK WITH VEGGIES?
BUT WE STILL HAVE SOME LEFTOVER CARROTS.

... ... NNN ...
HELLO!
RING RING
TOUNO SAID HE FINISHED WRITING IT...
AH? MAYBE TONIGHT'S THE DINNER FOR HIS NEW DRAMA ...

EH?
WHO ARE YOU?
A GIRL'S VOICE ...?
YOU'RE ACKING ME
SPEAK FOR YOURSELF!
I'M USING YUUJI'S MOBILE PHONE
ARE YOU HIS FRIEND?
YUU ...
THIS IS TOUNO'S HOME. I'M HIS NEIGHBOUR.
YUUJI ...?
IS SOMETHING WRONG?
WELL PLEASE COME DOWN.
EH?
WHY ...
WHY DO I ...
WE'RE IN THE "TAKADAMA" BAR NEAR N-STUDIOS, BUT YUUJI'S DRUNK AND CAN'T GET HOME.
HE WANTS YOU TO COME PICK HIM UP.

AHOY, IKUMI.
SO YOU'RE IKUMI.
!!!
HANAEDA REI?!
WHAT ARE YOU DOING..
YOU..

BUT
IF I LOOK CLOSELY,
HE KEPT YELLING FOR IKUMI JUST NOW
THIS DRUNKARD!
VERY MUCH DIFFERENCE FROM HIS USUAL WEIRD SELF
TOLINO, ARE YOU SLOSHED?
WHAT ARE YOU DOING?!
NONE OF US KNOW WHERE YUUJI LIVES
THANK GOODNESS YOU'RE HERE
AND HE'S DRUNK AS A WORM
WAHH... THEN THE PHONE CALL JUST NOW?
NOW THAT I THINK ABOUT IT, SHE MAKES A GUEST APPEARANCE IN THE DRAMA
THE ACTUAL PERSON! I'M SEEING THE ACTUAL PERSON!
THEY'RE ALL FAMOUS ACTORS I'VE SEEN BEFORE.
THAT PERSON,
AND THAT PERSON
TOLINO! SOMEONE'S HERE TO PICK YOU UP!
HEY,
AH, AND FURUYA CHIEKO'S ALSO HERE.
WAH!
KUBOTA-SUN!

...IKUMI...
IKUMI! I REALLY WANTED TO SEE YOU!
HEY!
THEN, IKUMI, WE'LL JUST LEAVE YUUJI TO YOU.
WHAT ARE YOU TALKING ABOUT!
I'M FINE!
I CAN STILL FLY!
THAT TOUNO IS ACTUALLY...
HOW SHOULD I PUT THIS...
OF COURSE
ARE YOU PLANNING TO WEAR THAT CAPE HIMME?
UNTIL NOW, I HADN'T TRULY REALIZED...
TOUNO'S...
CALLING HIM YUUJI...
AH!
AN IDOL LIKE HANAEDA REI ACTING SO FAMILIAR WITH HIM

HE'S ACTUALLY A SUPERFLUOUS GUY...
THOUGH THAT DOES SEEM A BIT WEIRD,
BUT AFTER ALL, I ONLY EVER SEE HIM IN HIS HOME ...
HEY-- HEY! BUCK UP!
STILL, IT'S KINDA ...
HARD TO BELIEVE.
NNN . .

IKUMI !
WHAT'D I DO YESTER-DAY?
?
I... WHEN DID I RETURN HOME?
MY HEAD HURTS
...EH?
WHAT'S THIS?
IT SEEMS I CAUSED IKUMI SOME MORE PROBLEMS ...
... BUT YESTER-DAY ...
OW!
SHRIMP-FLAVOURED SOUP.
HE'S ALWAYS SO CONSIDER-ATE.
I have a first period class, so I've gone to school.
Good morning! I made a breakfast that can get rid of hangovers.

HELLO, THIS IS TOJINO ...
AH?
HANAEDA?
...
I REALLY HAD NO IDEA
HE'S PUBLISHED SO MANY BOOKS!
THOUGH I'VE BORROWED A FEW FROM HIM TO READ
AND THEY SEEM TO SELL REALLY WELL TOO ...
ARE THEY REALLY THAT GOOD? I JUST DON'T KNOW

AH, IKUMI?
!
HANAEDA REI?!
IT SUDDENLY FEELS LIKE TOUNO'S BECOME OUT OF REACH
I'M BACK!
ピンポーン
WH..
WHY ARE YOU HERE...
I CAN'T BELIEVE YUUJI!' HE'S REALLY GETTING HIS NEIGHBOUR TO COOK FOR HIM!
HOW CAN THIS BE! I'M SO ENVIOUS!
YOU DON'T HAVE TO MAKE IT SOUND SO BAD.
BUT IT'S THE...
YUUJI!

IKUMI, YOU DON'T HAVE TO COOK TONIGHT
AND YOU DON'T HAVE TO COOK FOR HER, EITHER.
...
AN..
HMPH! WHAT'S THE BIG DEAL! OTHER PEOPLE JUST WANT TO TRY OUT IKUMI'S COOKING!
WHY ARE YOU SO STUBBORN? IT'S GOOD ENOUGH THAT YOU GET TAKEOUT!
YOU'RE SO MEAN!
...
THEN ...
I ...

THAT WE'RE DIFFERENT PEOPLE.
I'M REMINDED
IT ..
SEEMS
I'LL JUST GO HOME
FROM DIFFERENT WORLDS
(THOUGH HE'S TOLD ME THEY WERE FOR EXCITING ON ACTOR ROLES FOR THE DRAMA.)
TOUNO HAS PICTURES OF HANAEDA REI IN HIS APARTMENT
AS IF I'VE BEEN FORGOTTEN
AND WHEN I SEE THEM BESIDE EACH OTHER,
IKUMI
BUT THOSE TWO ARE SO
I WHO DON'T KNOW ANYTHING EXCEPT COOKING
YOU DON'T HAVE TO COOK DINNER TONIGHT ...
THEY GET ALONG SO WELL
AFTER HEARING HIM SAY THAT, I—

--WE WANT TO ASK YOU ...
THIS!
しゅん!
PLEASE!
YOU WANT ME TO DO WHAT
WE'RE TOUNO YUUJI'S LOYAL READERS!
AMAMINE AREN'T YOU TOUNO YUUJI'S NEIGHBOUR?
PLEASE HELP US GET HIS AUTOGRAPH!
THIS
WHAT IS THIS?
DOESN'T THIS JUST MEAN THAT MY POSITION IS NO LONGER SECURE?

THANK YOU!!
THIS IS FOR YOU, GUNJI!
I CAN'T PROMISE THAT I'LL BE ABLE TO GET IT FOR SURE
...
...
WHAT'S SO GREAT ABOUT TOUNO YUUJI ANYWAY?

WHAT'S HE USUALLY LIKE?
I'M SO ENVIOUS THAT YOU GET TO BE HIS NEIGH-BOUR!
...
HE'S A SCREENWRITER AND A NOVELIST! NEVERMIND THAT HE'S WAY COOL!
HOW CAN YOU SAY THAT?
LOTS OF READERS CON-SIDER HIM A KIND OF IDOL!
DON'T YOU KNOW?
SUPER WEIRD!

...TOUNO-SAN.
MARIN
I CAN'T HELP BUT TO LIKE YOU
EVEN THOUGH HE SAID IT LIKE THAT
HE DIDN'T EVEN NOTICE ME.
TOUNO-SAN...
slam

BUT ..
THAT THIS IS JUST THE INEVITABLE. ?
COULD IT BE
He has a lot of fans.
I NEVER REALLY CONSCIOUSLY THOUGHT ABOUT TOUNO-SAN IN THAT WAY.
Didn't you know?
BUT I ENJOYED SPENDING MY DAYS LIKE THAT.
I THOUGHT HE WAS JUST A WEIRD NEIGHBOR.
I WANTED IT TO STAY LIKE THAT FOREVER.
THAT'S ALL I WANTED.

I'M A GUY...
I HAVE NOTHING TO DO WITH SHOW BUSINESS. THE ONLY THING GOOD ABOUT ME IS THAT I CAN DO HOUSEWORK.
MARIN AND TOUNO-SAN...
I REALLY LIKED MARIN, AND HONESTLY, THEY LOOK GOOD TOGETHER.
IF HE LIKES MARIN MORE NOW...
RATHER THAN BE IN THIS HALF-HEARTED RELATIONSHIP WITH ME THAT I WAS DRAGGED INTO...
IT'S BECAUSE IT'S MY FAULT

IT'S PROBABLY JUST THE INEVITABLE
Get a grip and cut that crap out!
... Marin
WHAT DOES IT MATTER IF I DO SO NOR NOT? YOU'RE SO UPTIGHT
That's not the problem here!
What're you doing looking like that?
GET A GRIP? ON WHAT?
gulp gulp
Don't pull that act with me.
BUT THERE'S NO ONE I CAN DEPEND BUT YOU, YUU-CHAN.
Doing whatever the freaking hell you please in my house just because I'm letting you stay here.

AROUND.
WHAT'S WITH YOU? IT'S NOT LIKE YOU
TO BE SO STIFF.
HUH?
It makes it hard for me to call Ikumi over with you around!
Oh.
Ohhh.
So that's what it was about~~? My bad. Sorry for being so insensitive.
Ah ha ha ha ha
Pat Pat
Well, I'll be done soon.
When it's over, go ahead and hit on him all you want.

DRAG DRAG
SPEAKING OF WHICH, GOTTA KEEP ON WORKING

chatter chatter
For once can't you...
Not again!
Ikumi, please! Let us see your notes!
You're the only one that s reliable!
WHAT DO I DO..
ABOUT THE AUTO-GRAPH?
IKU-MI!!!!

I KNEW THINGS WOULD TURN OUT LIKE THIS WHEN I TURNED HER DOWN
IT'S BEEN AWKWARD WITH HASEGAWA EVER SINCE THEN...
I DON'T HATE HER...
BUT IF I WERE TO ACCEPT HER FEELINGS, IT WOULD HAVE DESTROYED MY RELATIONSHIP WITH TOUNO-SAN
Oh my god! I can't believe you, Yuu-chan!
I'VE...
SINCE THEN

I'M...
.....
What are you doing? You weirdo!
a
ha
ha
ha
I'M THE ONE WHO SHOULD BE THERE RIGHT NOW.
IT FEELS LIKE THE PAST FEW DAYS WERE ALL A LIE.
I FEEL LIKE I WAS LEFT BEHIND.
I WAS SCARED OF THAT.

REGARD-
LESS OF
GENDER
THIS IS
THE FIRST
TIME I'VE
FELT LIKE
THIS FOR
SOMEONE
THAT I
MIGHT
ANSWER
"ME TOO"
I WAS
SCARED
THAT
WHEN YOU
TELL ME
THAT YOU
LIKE ME
I DIDN'T HAVE
THE COURAGE
TO STEP OVER
AND THIS IS THE
RESULT OF THAT.
I COULDN'T
CONVINCE
MYSELF.
LETTING
THINGS
BECOME THIS
WAY AND
REGRETTING
IT NOW
I'M SO
STUPID
IS THERE
NOTHING
I CAN DO?
IS IT
ALREADY
TOO LATE
FOR ME?

MY FEELINGS WERE ALREADY THERE TO BEGIN WITH...

Good morning!
Ikumi-kun!
!!!
MARIN-SAN.
open
close
...UGH I FEEL TIRED...
SHOULD I SKIP LECTURE...?
HUH?
YUU-CHAN WAS LONELY TOO SINCE YOU WOULDN'T COME OVER
I HAVEN'T SEEN YOU AT ALL EVEN THOUGH YOU LIVE NEXT DOOR
THAT'S TOO BAD I WANTED TO EAT SOME OF YOUR FAMOUS COOKING...
thump thump
GO...
GOING HOME NOW AFTER SPENDING THE NIGHT...?

Me and Yuu-chan? You gotta be kidding!!!
punch
But I thought I'd be bothering you two... So ..
Haaa aaaah?
Ah! I'm so sorry!
BUT THAT'S A HORRIBLE MISUNDER-STANDING.
THERE COULD NEVER BE ANYTHING BETWEEN YUU-CHAN AND ME.
Huh ?
B- But ...
My ideal man is the macho, gutsy type with a nice body to boot!!
Only guys like Schwarzenegger or Dolph Lundgren can be called true men. Don't you think so?

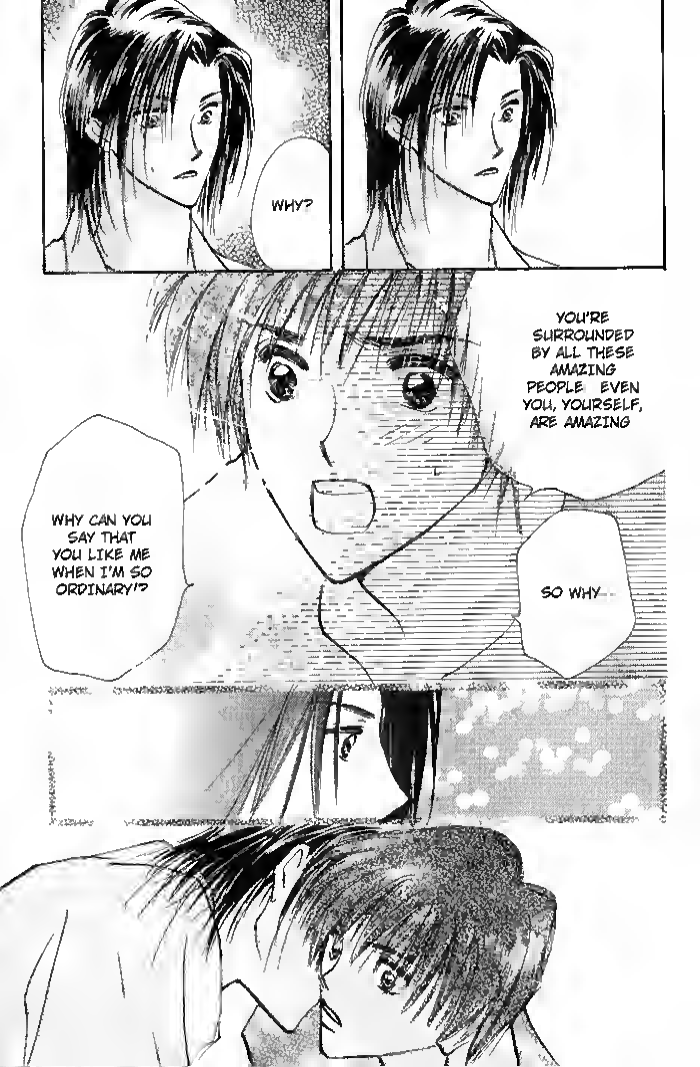
YOU SEE, I'LL BE HAVING AN ESSAY PUBLISHED
I HATE THE IDEA OF HAVING A GHOST-WRITER DO IT FOR ME, SO I ASKED YUU-CHAN TO HELP ME. THAT'S ALL.
PLUS WITH YUU-CHAN, I WON'T HAVE TO WORRY ABOUT THINGS BECOMING AWKWARD BETWEEN US NO MATTER WHAT THE MEDIA SAYS ABOUT US
Such as writing about me staying at his place and such.
Besides there's no way I'd ever fall for a weirdo like him.
Yuu-chan is nothing compared to them!
No way, no how.
Sizzle
Um,
Ok...
WE DON'T SEE EACH OTHER AS A MAN AND A WOMAN TO BEGIN WITH!
Hahaha
If he's not gay, then he's closest to being it
IS THAT TRUE?
THERE'S NOTHING BETWEEN YOU AND TOUNO-SAN?
IT'S TRUE
NOT EVEN A MILLI-METER.

U-UHM...
HE'S BEEN SULKING EVER SINCE YOU STOPPED COMING OVER
I'M SURE IT'LL MAKE HIM HAPPY
WHY DON'T YOU LET YUU-CHAN HEAR ABOUT IT?
MARIN, ARE YOU STILL HERE?
YOUR ESSAY IS ALL FINISHED, SO HURRY UP AND---
open
...!!
MEN LIKE HIM ARE STRANGE
BUT HE SEEMS TO BE VERY SERIOUS
SEE YA.
GO HOME-

IKUMI...!
YEAH, THAT'S A HORRIBLE MISUNDER-STANDING.
---ME AND MARIN?

But it's only natural to think that! Given the circumstances.
...WELL, IT'S MY FAULT FOR NOT EXPLAINING THE SITUATION WITH MARIN...
I WAS SURE THAT—
IKUMI
DOES THAT MEAN...
YOU GOT JEALOUS?
CHOK
When did he get here next to me...?
UM ...
IS IT OK FOR ME TO THINK THAT?
IKUMI

ANSWER ME, IKUMI
TO-
TOUNO-SAN
HMM?
WHY DO YOU SAY THAT YOU LIKE ME?


WHY?
YOU'RE SURROUNDED BY ALL THESE AMAZING PEOPLE EVEN YOU, YOURSELF, ARE AMAZING
WHY CAN YOU SAY THAT YOU LIKE ME WHEN I'M SO ORDINARY!?
SO WHY...

IT'S ALL THE ORDINARY THINGS THAT I LIKE ABOUT YOU, IKUMI.
I'VE ALWAYS BEEN LIKE THIS...
I'VE ALWAYS GOTTEN INTO TROUBLE WITH THOSE AROUND ME.
I KNOW THAT I'M TREATED AS AN ECCENTRIC
I LIKE THAT ABOUT YOU.
YOU TREAT ME WITHOUT HOLDING ANY PREJUDICE TOWARDS WHO I AM

BUT THIS IS THE FIRST TIME THAT SOMEONE DIRECTLY IN FRONT OF ME HAS ACCEPTED ME LIKE THIS, REGARDLESS OF MY RECORD AND FINANCIAL STATUS.
THE WORLD OF PUBLISHING AND SHOW BUSINESS IS JUST A COLLECTION OF STRANGE PEOPLE AFTER ALL. I WAS BARELY ACCEPTED INTO IT MYSELF.
I LIKE THAT PURE HONESTY OF YOURS.
OH...

OH...
IS THAT WHAT IT WAS..?
...LIKE A PROMISED TWIST OF FATE, WE HAD TO HOLD OFF ON ANY PROGRESS AS USUAL...
Wah wah
BURST
Sorry, Yuu-chan! I forgot something!
TAKE:3 "END"

RIYU**YAMAKAMI** Presents

I LIKE YOU, IKUMI.
YOUR ORDINARINESS
TOUNO-SAN.
JUST YOU THE WAY YOU ARE.
WAIT.
I'M..
Wah
NOT READY FOR THIS YET...

Wai-
...
...
t
...
What
...
WHAT THE HELL IS THIS!?
ドカ
thud
ドカ
thud
bam
Toumo-san!

DON'T CALL ME BY THAT NAME...
FU FU FU FU FU
THAT IS JUST A NAME I'VE ASSUMED.
PEOPLE CALL ME THE PRINCE OF DARKNESS...
RUSTLE
MY BEAUTIFUL BRIDE,
TONIGHT I SHALL ENGRAVE MY MARK INTO YOUR SNOW-WHITE NECK...
Fu
YOU'RE WRITING ABOUT VAMPIRES THIS TIME?
DO NOT DISGRACE ME WITH SUCH A NAME.
I AM THE COMMANDER OF THE NIGHT...

KICK
Don't get me involved in your weird cosplay!!
I don't care if you're the commander or whatever!
EH?
It doesn't make me happy to hear that!
YOU'RE TAKING IT OFF ALREADY?
THAT'S TOO BAD. YOU LOOKED GOOD IN IT.
WHEN YOU WERE DOZING OFF ON THE SOFA
Geez. Just when did you put that thing on me?

BUT YOU KNOW,
YOU LOOKED QUITE PERVERTED.
thadump
ENOUGH TO MAKE ME RATHER EXCITED...
NHH.
WAH ...
EH!?
push
SPEAKING OF WHICH
Gyuh

IT'S BEEN LIKE THAT EVER SINCE

HE TURNED ME AWAY AGAIN

THINKING, "THIS IS IT"
EVERY TIME I GO TO PREPARE MYSELF
CREATING A TENDER MOOD BETWEEN US;
WHEN HE KISSES ME AND HOLDS ME CLOSE,

JUST HOW MANY TIMES IS THIS NOW?
WE NEVER PROGRESS ANYWHERE PAST IT IN THE END
WHILE I REALLY HAVEN'T BEEN ABLE KEEP MY RESOLVE...
I HAD TO HAVE SOME EXPECTIONS...
I mean, that's what you would naturally expect, right?
BUT
SOMEWHERE INSIDE
DOESN'T WANT TO DO IT...
I WONDER IF TOUNO-SAN
WITH SOME-ONE LIKE ME...
I HAVE
TO BE HONEST, I'M SCARED.
I'M SCARED, BUT...
NO EXPERI-ENCE EXCEPT WITH GIRLS.

BUT
I'M CLOSE
...YES..
I'LL JUST TAKE THE FLOPPY THEN
THANK YOU FOR ALL YOUR WORK
IS IT ALRIGHT WITH YOU TO CONFIRM YOUR NEXT SCHEDULE BY PHONE?
TOUNO-SAN REALLY IS A NOVELIST
THAT'S THE FIRST TIME I'VE SEEN ONE OF HIS EDITORS
PEEK

close
GOOD WORK WOULD YOU LIKE COFFEE OR ANYTHING?
IT SEEMED TO TAKE LONGER THIS TIME
AH...
IT'S OVER
YEAH
IT'S JUST COLLECTING REFERENCE MATERIAL BUT IT TOOK FOREVER
I SEE
HUH?
UM, GETTING YOUR REFERENCE MATERIALS IN ORDER OR SOMETHING
UM
IF YOU WANT, SHOULD I HELP YOU OUT WITH IT?
HE HAD A MOUNTAIN OF DRACULA BOOKS PILED UP. DIDN'T HE?
I DON'T KNOW IF I'LL BE USEFUL OR NOT,
BUT IF IT'S JUST SIMPLE THINGS...
IKUMI
DON'T WRITERS USUALLY HAVE SOMEONE LIKE A MANAGER TO HELP THEM OUT WITH THINGS?
YOU DON'T SEEM TO HAVE ONE
...

YOU...
REALLY ARE A NICE GUY.
IT FEELS LIKE YOU'RE BEING WASTED ON ME.
NO, IT'S NOT LIKE THAT...
AT ALL.

!
Nnh.
AH
THAT KISS
WAS DIFFERENT FROM USUAL
CAN WE GO TO ANOTHER ROOM?

——IT'S TIME...
NN...
CLICK
...NHH!
SHUDDER

NO WAY...
MY VOICE...
NO...
NN...
Ah.
Ah.
N-No.
YOU DON'T
IT'S...
IT'S NOT THAT I DON'T LIKE IT...
BUT...
BUT?
.....
LIKE THIS?

Nah
Haa
Haa
Shi de
WHAT ...
TO BECOME LIKE THIS AND IN SUCH A PLACE TOO ...
WHAT DO I DO?
!?
zurri

HUH ...?
IT'S OK JUST GO SLEEP
THE BATH-ROOM
... Touno-san, where are you going?
THE BATHROOM...?
BUT WHY?
WHY...?
close
.....

DID I FALL ASLEEP LIKE THAT—?
I'M ALL CLEANED UP.
COULD IT BE, HE SLEPT HERE THIS WHOLE TIME?
ZZZ
DID HE CLEAN EVERYTHING HIMSELF AFTERWARDS?
COULD IT BE THAT HE DIDN'T GO ALL THE WAY WITH ME?
.....

COULD IT BE...
HE ONLY
MADE ME COME?
COULD IT BE THAT
WH—
WHY——!?
NNN
MORNING IKUMI
UM
pot
YESTER-DAY UM...
ah
WHY?
HOW ABOUT I MAKE THE COFFEE SOMETIME?
WHY?
DIDN'T YOU LIKE ME?
Avoiding eye contact

SHOCK TO ME-..
IT FEELS
LIKE A
I WANT TO ASK...
BUT I CAN'T.
IT'S TOO HARD TO ASK
Ikumi-kuuun!
Thank you so much for Touno Yuuji's autograph the other day!
Yeah ...?
HEY, ARE YOU IN A BAD MOOD?
NOT REALLY
どんよ!

...YEAH, THAT'S RIGHT
TOUNO-SAN IMMERSED HIMSELF INTO HIS WRITING SOON AFTER.
THIS TIME IT'S ABOUT A FLAMENCO DANCER.
CAN I ASK YOU FOR ANOTHER ONE?
MY FRIEND REALLY WANTS ONE
IT'S FINE, BUT...
HE JUST STARTED WORKING ON A NEW PROJECT...
SO I DON'T KNOW WHEN I CAN GET IT SIGNED.
—THAT INCIDENT
AND WE HAVEN'T SHARED THAT SAME ATMOSPHERE EVER SINCE THEN.
WAS LEFT AS IT WAS...
—I KINDA—
FEEL LIKE—

TOUNO, YOU IDIOT!!
Hmm?
IT'S ALL BECAUSE HE LEFT THINGS HALF-FINISHED
DAMMIT...!
THAT'S ALL I'M THINKING ABOUT DAY IN AND DAY OUT
THAT I'VE BECOME A REALLY BIG PERVERT
IT FELT LIKE SOMEONE WAS TALKING ABOUT ME BEHIND MY BACK
OH TOUNO-CHAN!
Ah, Yuu-chan!
YEAH, I HAVE A SCENARIO MEETING WITH NAKATA-SAN.
DID YOU JUST GET HERE?

HEY!
I DON'T HAVE TIME HERE!
COME WITH ME TO THE WAITING ROOM.
I JUST GOT ON BREAK NOW, SO I HAVE SOME FREE TIME.
PERFECT TIMING!
I HOPE I CAN GET A BOYFRIEND WITH A FACE LIKE BANDERAS, A BODY LIKE SCHWARZY-CHAN, COOKING SKILLS LIKE ISHIZAKA KOUJI... AND WHO WILL CLEAN AND DO LAUNDRY FOR ME!
...ERM, YOU'RE ASKING FOR THE IMPOSSIBLE
AAAH, HOW NICE.
YOU'RE SO LUCKY TO HAVE FOUND SUCH A CUTE AND PERSONABLE BOY
SO...
HOW'S IKUMI-KUN DOING? GOOD?
AH...
YEAH.

Huh? What? What?
Getting the marriage blues already?
WHO'S MARRIED?
——YOU PROBABLY WON'T UNDERSTAND MY WORRIES.
——DAMMIT
TOUNO VISION
HE TREMBLES AND LOOKS UP AT ME..
..WHEN I TOUCH HIM,
WITH THOSE EYES OF HIS WELLING WITH TEARS..

I'VE NEVER GONE OUT WITH ANYONE WHO BLUSHES SO MUCH FROM JUST A KISS
THAT'S WHY...
I DON'T KNOW WHAT TO DO
THAT SPECIAL SOMETHING THAT HE POSSESSES...
I WONDER IF I'LL HURT HIM
...WHEN I HOLD HIM,
I WANT TO TOUCH HIM, BUT I CAN'T
IT'S NOT LIKE ME TO HESITATE
I WONDER IF I'LL BREAK IT
HE'S TOO PRECIOUS
SO I WANT TO CHERISH HIM...

TO THE POINT I'VE BECOME COWARDLY
WHAT WOULD BE GOOD REFERENCE MATERIAL FOR FLAMENCO DANCING...?
MATSUZAKA?
AH
HUH? IKUMI?
WHAT ARE YOU DOING HERE?
YOU TOO IT'S BEEN SO LONG
MATSUZAKA HIROMI, A GIRL I WENT OUT WITH IN HIGH SCHOOL...
YEAH, WELL, I HAD SOME TIME SO I DECIDED TO GO SHOPPING

SHE WAS THE FIRST GIRL I DATED.
IF YOU HAVE TIME, WHY DON'T WE GO HAVE SOME TEA? IT'S BEEN SO LONG SINCE WE TALKED
HOWEVER, WE WENT TO DIFFERENT SCHOOLS SO WE NATURALLY DRIFTED APART.
AH.
SURE.
IKUMI,
DO YOU HAVE A GIRLFRIEND NOW?
STARTLE
ERR...
AH...
UM
WELL...
WHAT ABOUT YOU?
NOPE
YOU WERE MY FIRST AND LAST BOYFRIEND.
Huh...?
SIGH
JUST KIDDING
SIGH
I HAVE A BOYFRIEND. HE'S GREAT
OH.
ME TOO.
I HAVE SOMEONE I'M GOING OUT WITH.

OHH, SO YOU'RE QUITE IN LOVE.
SOMEONE OLDER?
.....
YEAH...
I DON'T KNOW HOW QUITE TO HANDLE IT.
A TYPE OF PERSON I'VE NEVER MET BEFORE
.....
I'M WORRIED ABOUT A LOT OF THINGS.
IT'S NOT REALLY THAT
LIKE IF I WANT TO HAVE SEX...
AND THERE ARE A LOT OF THINGS WE DON'T MEET UP WITH.
SINCE I'M SO MUCH YOUNGER AND LESS MATURE
IT ALWAYS ENDS UP THAT THE TIMING'S BAD..
IT SEEMS LIKE OUR WAY OF THINKING IS SO DIFFERENT.

stare
Ah!
OR THAT THE MOOD ISN'T THERE ANYMORE
I probably rambled about something I shouldn't have
ERM, WELL...
BUT YOU KNOW, I THINK IT'S STILL GOOD
HMMM.
SO THAT'S THE WAY YOU'RE WORRYING
I'M AN IDIOT!
UM...
WELL, UM...
WHAT AM I BLAB-BERING ABOUT..?
...
YOU'VE CHANGED, IKUMI
HUH?

CHANGED...?
I...
THANKS FOR THE REFERENCE BOOK. IT WAS REALLY HELPFUL
TOUNO-SAN...
WELCOME BACK, IKUMI.
IF I KNEW IT'D BE LIKE THIS, I SHOULD HAVE ASKED YOU FOR HELP EARLIER
...BUT IT'D BE HARD ON YOU
MAKING YOU DO ALL THIS STUFF
...

WELL THEN
I BETTER GET BACK TO WORK...
slam
DAMMIT,
WHEN HE LOOKS AT ME LIKE THAT,
ALL MY SENSES GO...

DID I
REALLY CHANGE?
I'M JUST... A BIT SURPRISED.
I CAN'T SLEEP BECAUSE I'M THINKING ABOUT A CERTAIN SOMEONE.
Creak
AND HOLD ME
I WANT HIM
TO KISS ME
OPEN
AND THAT CERTAIN SOMEONE IS A MAN.

THAT'S ALL I'M THINKING ...
!
IKUMI!?
WHAT ARE YOU DOING UP THIS LATE?
I'M SORRY FOR INTERRUPTING YOUR WORK BUT I COULDN'T SLEEP
COULD I STAY WITH YOU?
!
WILL I BOTHER YOU WORKING?
NO... I'M NOT THAT FAR INTO IT YET...

STARE
Dammit...
click
click
MY SENSES
MY SENSES
IKUMI...
YOU'VE CHANGED.
IT'S A LOT BETTER THAN WHEN YOU WENT OUT WITH ME, RIGHT?

YOU WENT OUT WITH ME, BUT SOMEHOW IT FELT DISTANT AND UNATTACHED
YOU WERE VERY KIND TO ME BACK THEN.
...DID YOU NEVER REALIZE THAT?
IT WAS ALWAYS ME WHO CALLED OR INVITED YOU OUT
I CONFESSED TO YOU FIRST
BUT THAT WAS IT.
I FEEL A BIT JEALOUS—
SINCE YOU WERE MOVED TO THINK LIKE THAT.
I MET HIM, I NEVER THOUGHT THAT THERE'D BE DAYS LIKE THESE WAITING FOR ME
BEFORE ...

THEY'RE VIVIDLY BRIGHT
FUN, DAZZLINGLY HAPPY DAYS
I'M SURE THAT WITH ANY OTHER PERSON,
BUT
BEWILDERING DAYS
BUSY,
THAT PASS WITHOUT A HINT OF RELIEF.

I WOULDN'T BE ABLE TO SPEND SUCH DAYS AS THESE...
IKUMI
WHY...
HUH?
WAS IT THAT YOU DIDN'T LIKE ME?
WHY DIDN'T YOU GO ALL THE WAY LAST TIME?
OF COURSE NOT.
THEN WHY?

...I
WANTED YOU TO DO IT!
IKUMI
IKUMI...

DOES IT HURT...?
...NO, IT DOESN'T...

I LOVE YOU...
I WANT TO CHERISH YOU
YOU IDIOT— THAT'S THE REASON...?
YEAH
BUT...
...TOUNO-SAN...
SO I DIDN'T WANT TO DO A SINGLE THAT THAT YOU WOULDN'T LIKE.

thud thud thud
AND THEN
bam!
バタン
Toumo-san!
AFTER-WARDS ...
What the heck is with this outfit!?
strum
BUENOS DIAS, IKUMI
IT'S BECAUSE IT'S YOU
THAT I BECOME SUCH AN IDIOT...

kick
AS USUAL, THIS IS HOW WE ARE.
I told you not to get me involved in this!!
strum
strum
NOW FROM THE COUNTRY OF PASSION, I BESTOW THIS MORNING LIGHT ONTO

BUT THESE NOISY DAYS ARE

DEARER TO ME THAN ANYTHING.

TAKE:4 "END"

Ashita wa Joutenki Extra
Kyou mo Joutenki

A MISTRESS?
WITH A WHIP, CANDLES, A CORSET,
SEXY
RED LIPSTICK AND HIGH HEELS?
WHEN HE SAYS HE WANTS ME TO BE A MISTRESS, THAT MEANS
BAM
Ikumi!

TOUNO-SAN'S THE SLAVE...?
WHAT THE HECK KIND OF NOVEL IS HE WRITING THIS TIME?

"HIT ME MORE, MISTRESS!!!
IKUMI...
カチャ
open
TOUNO-SAN...
YOU DON'T LIKE IT, I'M SURE
I'M SORRY FORGET ABOUT IT.
...I'M SORRY FOR SAYING SOMETHING SO WEIRD TO YOU...

I WANT TO BE USEFUL FOR TOUNO-SAN
...IF I COULD,
YOU ALWAYS FORGIVE ME FOR EVERYTHING,
SO THAT HE CAN WRITE A GOOD NOVEL
SO I WASN'T THINKING
I WANT TO DO EVERY-THING I CAN FOR HIM...
FINE...
IKUMI
ALRIGHT, I'LL DO IT
Really!?

So what kind of play are we doing?
Alright, change into this Rococo-style dress right away!
THE WRONG TYPE OF MISTRESS
MISTRESS, I'VE BROUGHT YOU A BROOCH TO ADORN ON YOUR DRESS

今日も上天気"END"
"Kyou mo Joutenki "End"

Afterword

Hello! Yamakami Riyu here. This is my first comic with Tokuma Shoten. (It's my eighth comic to have been published.) Thank you for buying it~~~ *music note*

Well then, about the story. For some reason the more I drew, the more I incorporated cosplay into the manga. *sweatdrop* But it was lots of fun drawing it. *heart* I even got to research more weird things. (laugh)

It seems that one of my assistants took a liking to the king costume found in chapter 3.....

Lately while I'm working on my manuscripts (calling for my assistants rather), I've had movies playing in the background. Mainly western movies. I usually watch western movies with subtitles, but while I'm working I can't really read them so I started renting dubs. Now I think that dubs are pretty good. Besides, the voice actors are really amazing. I tend to listen to just the voices more than I watch the images, but just by the voices you can tell just what of scene is happening. However, I can't seem to remember the voice actors' names very well. *sweatdrop* I end up asking my assistants, "Who's voice is this?" over and over again. I'm so sad. *sweatdrop*

Well then, thank you so much for reading up to here! I hope we'll see each other again another time.

Thanks to
Norin. K
Kaoru. Y
+
Mayumi. B (My Editor *heart*)